



PlayStation

PAL

# TOMB RAIDER THE LAST REVELATION™

CORE

EIDOS  
INTERACTIVE

# PlayStation®



## Precautions

• This disc contains software for the PlayStation® home video game console. Never use this disc on any other machine, as it could damage it. • This disc conforms to PlayStation® specifications for the European market only. It cannot be used on foreign-specification versions of PlayStation®. • Read the PlayStation® Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®, always place it label side up. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Never attempt to use a cracked or warped disc, or one that has been repaired with adhesives, as this could lead to operating errors.

## Health Warning

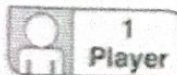
For your health, rest about 15 minutes for each hour of play. Avoid playing when tired or suffering from lack of sleep. Always play in a brightly lighted room, and stay as far from the television screen as possible. Some people experience epileptic seizures when viewing flashing lights or patterns in our daily environment. These persons may experience seizures while watching TV pictures or playing video games. Even players who have never had any seizures may nonetheless have an undetected epileptic condition. Consult your doctor before playing video games if you have an epileptic condition or immediately should you experience any of the following symptoms during play: dizziness, altered vision, muscle twitching, other involuntary movements, loss of awareness of your surroundings, mental confusion, and / or convulsions.

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1

Player



Memory Card  
2 blocks



Analog Control  
Compatible



Vibration Function  
Compatible

SLES-02238



# PROPHECY

I SEMERKHET, HIGH PRIEST OF HORUS, FOREWARN THAT HE WHO REMOVES THE AMULET SHALL HAVE RELEASED SET. HE WHO WALKED ABROAD WITH THE JACKALS AT THE DAWN OF MAN SHALL ONCE AGAIN VIOLATE THE EARTH.

SET, RULER OF EVIL, WILL AGAIN BE FREE AT THE TURN OF A DISTANT MILLENNIA. AT HIS HEEL PLAGUES AND LOCUSTS. HARVESTS FAIL UNDER THE BROKEN SKIES.

AND SET SAYETH:  
'I AM THE SHADOW ACROSS THE SUN; I AM THE BRINGER OF PLAGUES. MY WRATH WILL CONSUME ALL LANDS, AND SHALL BE CEASELESS.



# IN-GAME CONTROLS



## LARA

### Directional buttons



**R1** (in conjunction with Directional buttons)

**R2**

**L1** (in conjunction with Directional buttons)

Use the Directional buttons to move Lara around the playing area.

Action

Draw Weapons

Jump

Roll

Walk / Sidestep

Sprint when moving forward  
(Pressing **□** Button whilst Sprinting will make you dive and roll forward)

Press and hold to Look

Tap to assign / change target  
(Manual Targeting Mode)

Tap to change target  
(Automatic Targeting Mode)

Press and hold to use Laser sight



|                                                                                                                                                                      |                                           |                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|-------------------------------|
|                                                                                        |                                           | Duck                          |
|                                                                                      | (in conjunction with Directional buttons) | Crawl                         |
|                                                                                      |                                           | Pause / Unpause               |
|                                                                                      |                                           | Pauses and displays Inventory |
|  +  |                                           | Draw Flare                    |
|                                                                                      | (Whilst using Binoculars / Laser sight)   | Zoom in                       |
|                                                                                      | (Whilst using Binoculars / Laser sight)   | Zoom out                      |
|                                                                                      | (Whilst using Binoculars)                 | Returns to normal view mode   |

## ANALOG MODE

This game is designed to work with the Analog Controller (DUAL SHOCK) in Analog mode. To activate the Analog mode, press the ANALOG mode switch. When activated the (LED) will turn RED.

If you are using the Analog Controller (DUAL SHOCK) the vibration function can be turned off within the Controller – control configuration options.

All other functions remain as above.

**Left Stick** Use to move Lara around the playing area, pushing slightly will activate the Walk and Side Step functions. Pushing fully activates Lara's run and turns

|                    |                                 |
|--------------------|---------------------------------|
| <b>L3</b>          | <b>Press to jump</b>            |
| <b>Right Stick</b> | <b>Look</b>                     |
| <b>R3</b>          | <b>Press to activate Action</b> |





# VEHICLES

Lara will, on her travels come across a number of vehicles, here's how you control them:

## MOTORCYCLE & SIDECAR

LEFT STICK (Analog Mode Only)

Left and Right Directional buttons

Down Directional button



R2

Turn Left, Right and Pull back

Turn Left & Right

Pull back

Accelerate

Dismount

Brake

Activate Nitro

## JEEP

LEFT STICK (Analog Mode Only)

Left and Right Directional buttons



R1

R2



Turn Left & Right

Turn Left & Right

Accelerate

Brake

Shift Up

Shift Down

Exit Vehicle

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# MENU SCREEN CONTROLS

Use Up and Down Directional buttons to navigate through the Menu Screens, use  to return one level and  to select throughout all menus.

Use Right and Left Directional buttons to toggle through individual category options.

## STARTING THE GAME

It is advised that you do not insert or remove peripherals or Memory Cards once the power has been turned on.

Following a short introductory FMV sequence you will be presented with the:

## MAIN GAME TITLE SCREEN

At this screen the following options are available to you:

- NEW GAME - Prepare to join Lara on a new adventure
- LOAD GAME - Select this option takes you to the Saved Game Screen, here you may choose to load a previously saved game.



# THE BEGINNING

The daughter of Lord Henshingly Croft, Lara was brought up in the secure world of aristocracy – wanting for nothing she was surrounded by servants, social events and high society.

Having attended Wimbledon High School for Girls from the age of 11 years, Lara's parents decided that now she was 16, she should broaden her education by studying for her A' levels at one of England's most prominent boarding schools. An adventurous soul, Lara found the idea of being sent away from home an exciting prospect.

By chance one day Lara came across a copy of National Geographic on the hall table. The front cover featured a familiar name – Professor Werner Von Croy. A respected archaeologist, Von Croy had once lectured at Lara's school to pupils and parents alike. The experience had a profound effect on Lara, triggering a desire for travel to remote locations in search of adventure. In some ways Von Croy had become an inspirational figure for Lara.

As Lara read further, she learned that Von Croy was currently preparing for an archaeological tour across Asia, culminating in a potential new discovery to be made in Cambodia. Unable to contain herself, Lara burst into the room, thrust the article in front of her parents and without hesitation demanded she accompany Von Croy on his expedition. Lord Croft could hardly disagree that travel was an education in itself.



As Lara argued the case further, he found himself walking over to the desk and penning a letter to Von Croy, introducing himself as an influential society figure and offering financial assistance in exchange for his daughter's place on the expedition.

Von Croy's reply assured the Henshingly Crofts that the territories were friendly and that he had ample experience to look after both his and Lara's well being. Lara's company as an assistant would be welcome, as was the offer of such a generous cheque. He remembered Lara from his lecture - her incessant yet insightful questions had made quite an impression upon him.

And so it was agreed by all that Lara would accompany Von Croy for the duration of the tour...

...Once the game has begun, listen carefully to Von Croy, his teaching and advice will prove invaluable on your travels...







# ACTIONS

## MOVING

### RUNNING / SPRINTING

Pressing Up moves Lara forward at a running pace, pressing Sprint (R2) Button will make her temporarily sprint. A small energy bar will appear, when the bar depletes Lara will revert back to a run. Pressing Down makes Lara jump back a short distance. Pressing Left or Right turns Lara left or right.

### WALKING / SIDE STEPPING

By pressing Walk (R1) Button in conjunction with the Up & Down Directional buttons, Lara can carefully walk forwards or backwards. By pressing Walk (R1) Button in conjunction with the Left & Right Directional buttons, Lara will Side Step. Whilst the Walk (R1) Button is held down, Lara will not fall off any edge - if you walk up to an edge Lara will automatically stop.

### ROLL

Pressing Roll  Button will make Lara roll forward, and finish up facing the opposite direction. This also works when Lara is underwater.

### JUMPING

Lara can jump in any direction, to evade her enemies. Press Jump  Button and Lara will jump straight up into the air. If you press a Directional button immediately after pressing Jump, Lara will jump in that direction. In addition, pressing Down or Roll straight after starting a forward jump makes Lara somersault in the air and land facing the opposite direction. This also works when jumping backwards by pressing Up or Roll immediately after takeoff.



## SWIMMING UNDERWATER

If Lara finds a deep pool of water, she can jump in, and swim around. Lara can hold her breath for about one minute; if she is still underwater after that she'll drown.

Pressing Up, Down, Left or Right makes Lara rotate in that direction. Pressing Jump  Button makes Lara swim. Lara can pull levers and pick up objects under water. Just position Lara as close as you can and press Action  Button.

## SWIMMING ON THE SURFACE

Left and Right will rotate her, and Up and Down make her swim in those directions. You can also use the side step actions to swim left or right when on the surface of the water. Pressing Jump  Button will make Lara dive under the surface again, whilst pressing the Up directional button and Action  Button when Lara is close to an edge will make her climb out.

## WADING IN SHALLOW WATER

Lara won't swim in waist deep water; instead she wades. The controls are basically the same as when she is on dry land, except it is slower going and she can only jump on the spot, not in a direction.



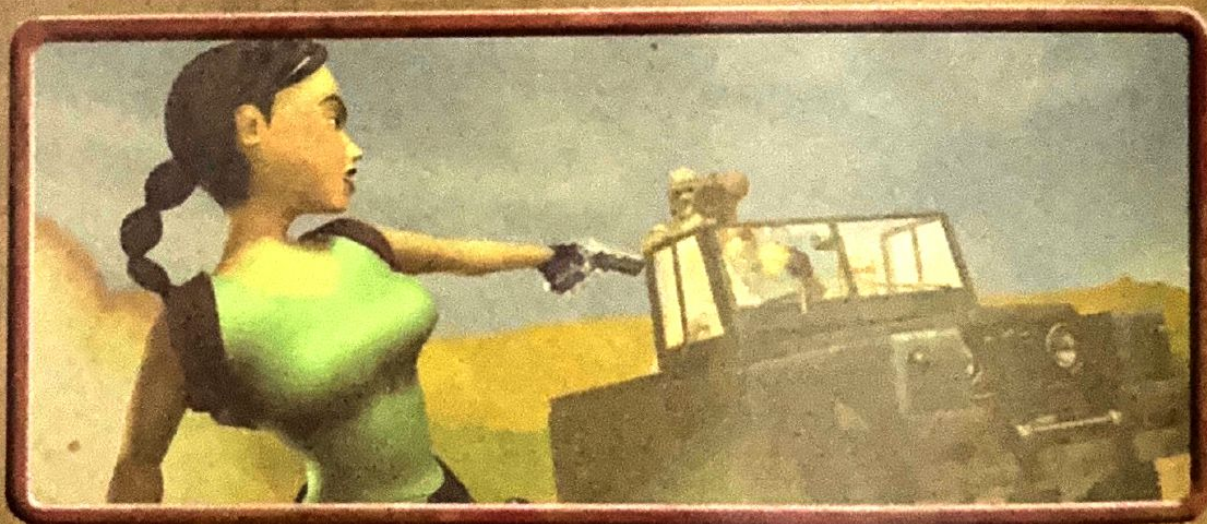
# ATTACKING

## DRAWING AND FIRING WEAPONS

Pressing the Draw  Button will arm Lara with her currently selected weapon. Pressing the Action  Button will fire the weapon.

## TARGETING

There are now two targeting modes, Automatic and Manual. Both modes now allow you to switch lock-on from one enemy to another. To switch target, tap the Look (L1) Button. The targeting mode can be set in the Game Setting Options found on the Pause Menu screen.



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## AUTO LOCK-ON

Press Draw  Button and Lara will draw her guns. If she sees a potential target she will lock onto it. If there are multiple enemies, Lara can change target by tapping Look (L1) Button. Press Action  Button to shoot at the selected target, to switch to another enemy just tap Look (L1) Button again.

If Lara loses sight of the enemy, the lock-on is broken.

## MANUAL LOCK-ON

Similar to Auto targeting but Lara will only lock-on an initial enemy when you tap Look (L1) Button once, Lara will now target on the selected enemy, you may then cycle through alternative enemies as above.

Whilst Lara has her guns drawn, she can no longer do anything that requires the use of her hands.

These actions are described below.





## OTHER ACTIONS

### VAULTING

If Lara is faced with an obstacle that she can climb over, pressing Up and Action (X) Button will make her vault onto it.

### CLIMBING

Some walls are climbable. If Lara comes across such a surface, pressing Up and Action (X) Button will make her jump up (if there is room) and catch handholds on the wall. She will only hang on whilst Action (X) Button is held down. She can then be made to climb up, down, left and right by pressing the Directional buttons, Lara can also climb around the edges of some surfaces. Pressing Jump (□) Button will make Lara jump backwards away from the wall.

When Lara arrives at the top of the ladder she maybe faced with a small opening, pressing Crawl (L2) Button will make Lara duck and pressing Up on the Directional buttons will make Lara Crawl into the gap if she will fit.

### CLIMBING POLES

Lara will come across certain poles that she can climb. Either walk up to the pole press and hold Action (X) Button, or run, jump and grab the pole, you must keep the Action (X) Button pressed or Lara will let go.

Whilst on the pole, press Up and Down Directional buttons to make Lara climb up and down, Right or Left to make her rotate around the pole and Jump (□) Button to back-flip off.



## CLIMBING ROPES

Lara grabs a hold of ropes, rotates, climbs up and down and jumps off the same way as poles.

To make the rope swing from side to side use the Sprint (R2) Button. Press Jump  Button to make Lara jump forwards off the rope.

## DUCK AND CRAWL

As described above Lara can Duck by pressing the Crawl (L2) Button and Crawl by keeping that Button pressed whilst using the Directional buttons to move her as you wish.

## GRABBING HOLD

If Lara is near to a ledge while she is jumping, pressing and holding Action  Button will allow her to grab the ledge in front of her and hang there. If a wall is climbable, Lara can catch onto it anywhere (not just ledges). Press Left or Right, and Lara will shimmy sideways and even around corners of certain surfaces. Pressing Up will make Lara climb up to the level above. Let go of Action  Button and Lara will drop.

## MONKEY SWING

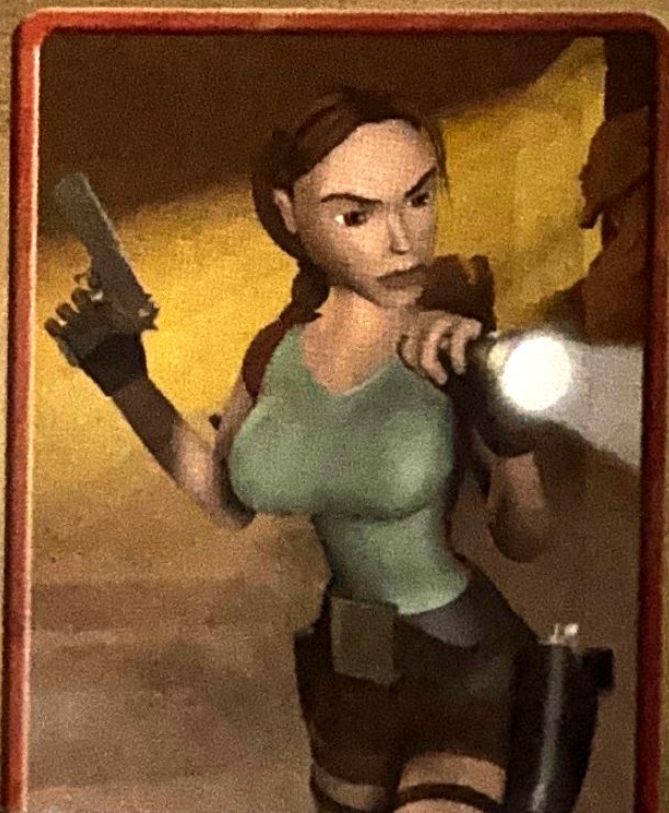
If Lara discovers an overhead frame, she may decide to monkey Swing across it. To perform this press Jump  Button to Jump up to the frame, the Action  Button to grab on to the frame, and whilst still holding the Action  Button, press Up on the Directional buttons to swing forwards. Pressing Left & Right Directional buttons will make Lara hang and rotate. Releasing the Action  Button will cause Lara to release the bars.



## PICKING OBJECTS UP

Lara can retrieve objects and store them in her inventory. Position Lara so that the object you want to retrieve is in front of her feet. Press Action  Button and she will pick it up.

Some objects in the game may be broken revealing valuable pick-ups, objects may also be placed on plinths and also hidden inside walls – in this case press Action  Button to reach in and grab it.



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## USING SWITCHES / SOLVING PUZZLES

There are many puzzles that await Lara, these will take many unusual forms. You may simply need to flick a switch - this is achieved by positioning Lara by a switch and pressing Action (X) Button. Others you may need to collect two halves of an object combine them in the Inventory and use them as a key.

## THE CROWBAR

Lara may need to pry items from walls or prise open doors, to enable her to do this she'll need a crowbar. Select the Crowbar from the inventory to use it.

## USING FLARES

If Lara finds herself in the dark and has any flares in her inventory, she can get one out and light it by pressing the Flare (SELECT + R1) Button. This will light up her surroundings for a minute or so, and whilst she is carrying it she can still vault or climb - they even work underwater. If she wishes to discard the flare, it can be dropped by pressing the Draw (A) Button, to throw the Flare a longer distance press the Flare (SELECT + R1) Button combination again.

## PUSHING/PULLING OBJECTS

Lara can push certain objects around and use them to operate pressure sensitive pads. Stand in front of the object and hold down Action (X) Button, Lara will get into her ready stance. Once she is ready, press Down to pull the object, and Up to push it, or if you decide you no longer wish to carry on with this task, simply release the Action (X) Button.

## LOOKING AROUND

Pressing Look (L1) will make the camera go directly behind Lara, whatever the camera is currently doing. With Look (L1) held down, the Directional buttons allow Lara to look around her. Once you let go of Look (L1), the view returns to normal. (TIP: if you are trying to line Lara up for a jump, and the camera is in an awkward position, pressing just the Look button on it's own will show you exactly what direction she is facing.)





# PAUSE MENU

Pressing START will pause the game and also display the Pause Menu, from this menu the following options are available to you:

## RESUME

Carry on with your game

## GAME SETTINGS

Selecting takes you to the GAME SETTINGS SCREEN, the options available to you here are:

**SFX VOLUME** - Use Right and Left Directional buttons to increase or reduce the volume of the in-game sound effects.

**MUSIC VOLUME** - Use Right and Left Directional buttons to increase or reduce the volume of the music.

**CONFIGURE CONTROLS** - Here you can choose your preferred control method from 5 pre-selected configurations. Use the Left & Right Directional buttons to toggle through the available configurations, press  Button to select.

**SCREEN ADJUST** - This option allows you to re-position the game screen on your TV. Use the Directional buttons and press  Button to select position.



**TARGETING** – Use ⊗ Button to toggle between Automatic or Manual Targeting.

Your settings will be automatically saved when exiting game.

## STATISTICS

Select just to see how well you're progressing throughout the game.

## QUIT

Return to the Title screen without saving your game.



# IN GAME INVENTORY

Whilst in-game pressing SELECT button will display the Inventory.

Use the Directional buttons to navigate through the inventory and the  Button to select.

Dependent on the object that is highlighted a relevant menu will be displayed under the item. For example:

Highlighting the Crossbow will present the following options:

**Equip**

Arms Lara with the weapon.

**Combine**

Allows the item to be combined with other relevant items held in the inventory i.e. Laser sight.

**Choose Ammo**

In some instances Lara may collect different forms of Ammo, and this option allows you to choose between available Ammunition for that weapon.

Press SELECT to exit the Inventory and return to the game.



## SMALL MEDI PACK

Using a small medi pack (when collected) will restore 1/2 of Lara's health, and also acts as a poison antidote.

## LARGE MEDI PACK

Using a large medi pack (when collected) will fully restore Lara's health, and also acts as a poison antidote.

Beware, some baddies will poison you, should you be poisoned your health bar will appear and begin to flash yellow – decreasing as it flashes. Use either a small or large Medi Pack as an antidote.

## SAVE GAME

Please note that if you do not have a memory card you will be unable to save your game.

Make sure there are enough free blocks on your Memory Card before commencing play.

To save the game at any point, bring up the Inventory Screen and select Save Game. Select a file and press  Button, your Save Game will be automatically named. Please note there is a total of 5 save game files, select a previously used file to overwrite.

## LOAD GAME

To load a previously saved game proceed to the Inventory select the Load Game icon and choose and select the game you wish to load.





# CREDITS

## Programmers

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Darren Wakeman  
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| Producer            | Troy Horton                                                                                                      |
| QA                  | Tiziano Cirillo<br>Nick Conelly<br>Hayos Fatunmbi<br>Paul Field<br>Steve Wakeman<br>Dave Ward<br>Jason Churchman |
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| Special Thanks to   | All In The Game Ltd<br>Viewpoint (UK) Ltd                                                                        |
| Executive Producers | Jeremy H. Smith<br>Adrian Smith                                                                                  |





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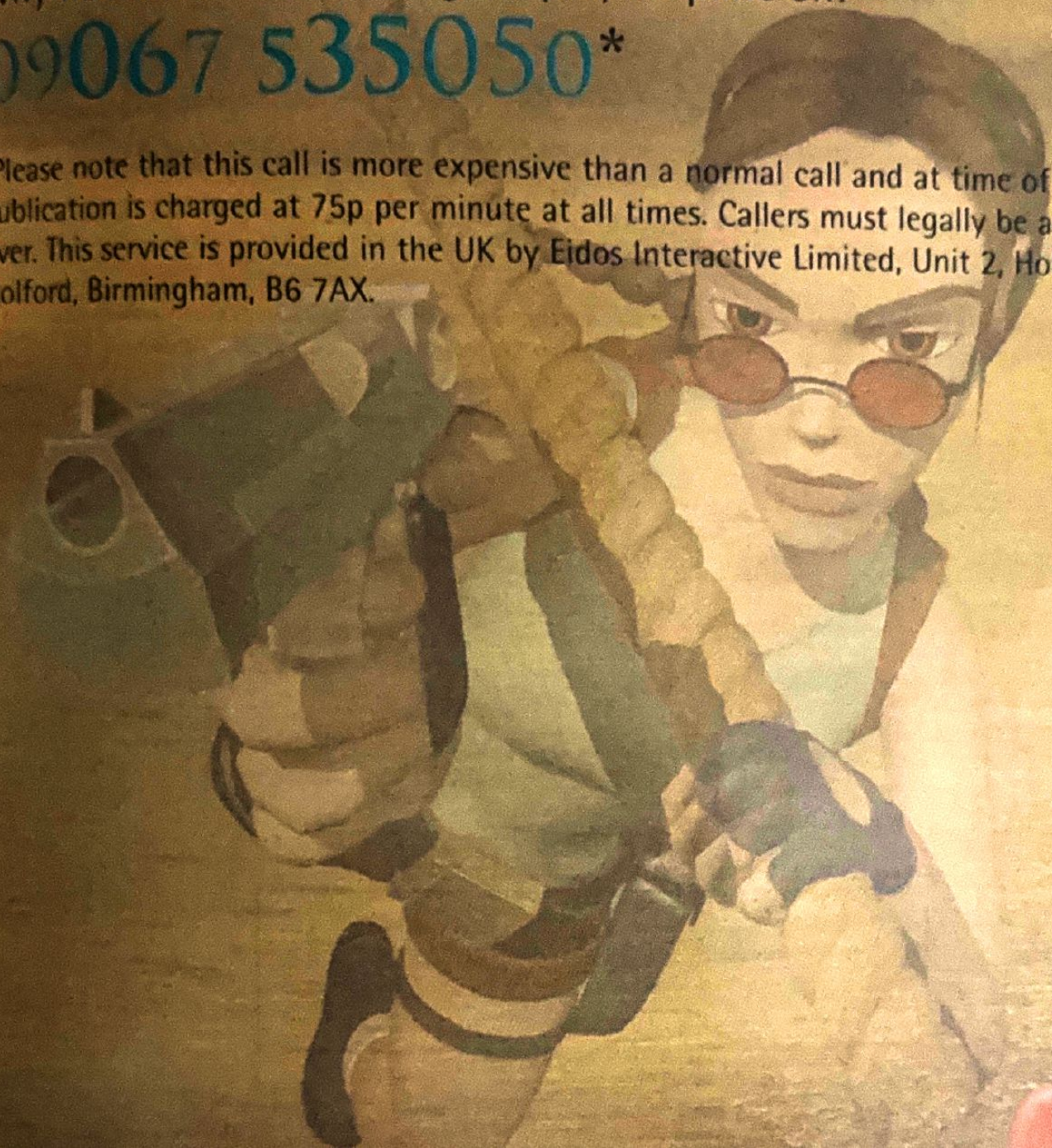


# NEED ANY HELP?

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**09067 535050\***

\*Please note that this call is more expensive than a normal call and at time of publication is charged at 75p per minute at all times. Callers must legally be aged 16 or over. This service is provided in the UK by Eidos Interactive Limited, Unit 2, Holford Way, Holford, Birmingham, B6 7AX.





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**Veillez appeler notre service clientèle à ces numéros seulement pour une assistance technique  
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della PlayStation.**

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problemas con cualquier producto de hardware relacionado con la PlayStation.**

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• **Danmark** +45 33 26 68 20

*Åben Man-Tors 16.00-19.00*

Du bedes ringe til dette kundeservicenummer for support til din PlayStation.

• **Suomi** 0600 411911

*"4,70 fim/min + ppm avoinna ark 17-21"*

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• **France** 01 40 88 04 88

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• **Deutschland** 01805 / 766 977

Bei allen Fragen rund um die PlayStation kontaktieren Sie bitte den Kundenservice.

• **Greece** (00 301) 6777701

*Παρακαλούμε να καλείτε αυτά τα Τηλέφωνα Εξυπηρέτησης Πελατών μόνο για τεχνική υποστήριξη για την κονσόλα PlayStation*

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• **Italia** 167 520 523

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• **New Zealand** (09) 415 2446

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• **Norge** 2336 6600

• **Portugal** (01) 318 7450

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• **Sverige** 587 610 00

*Vänligen ring följande kundtjänstnummer enbart om problem uppstår på PlayStations programvara.*

• **Schweiz/Suisse** 0900 55 20 55 Ein Anruf kostet Fr. 1. -/min.

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• **UK** 0990 99 88 77

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